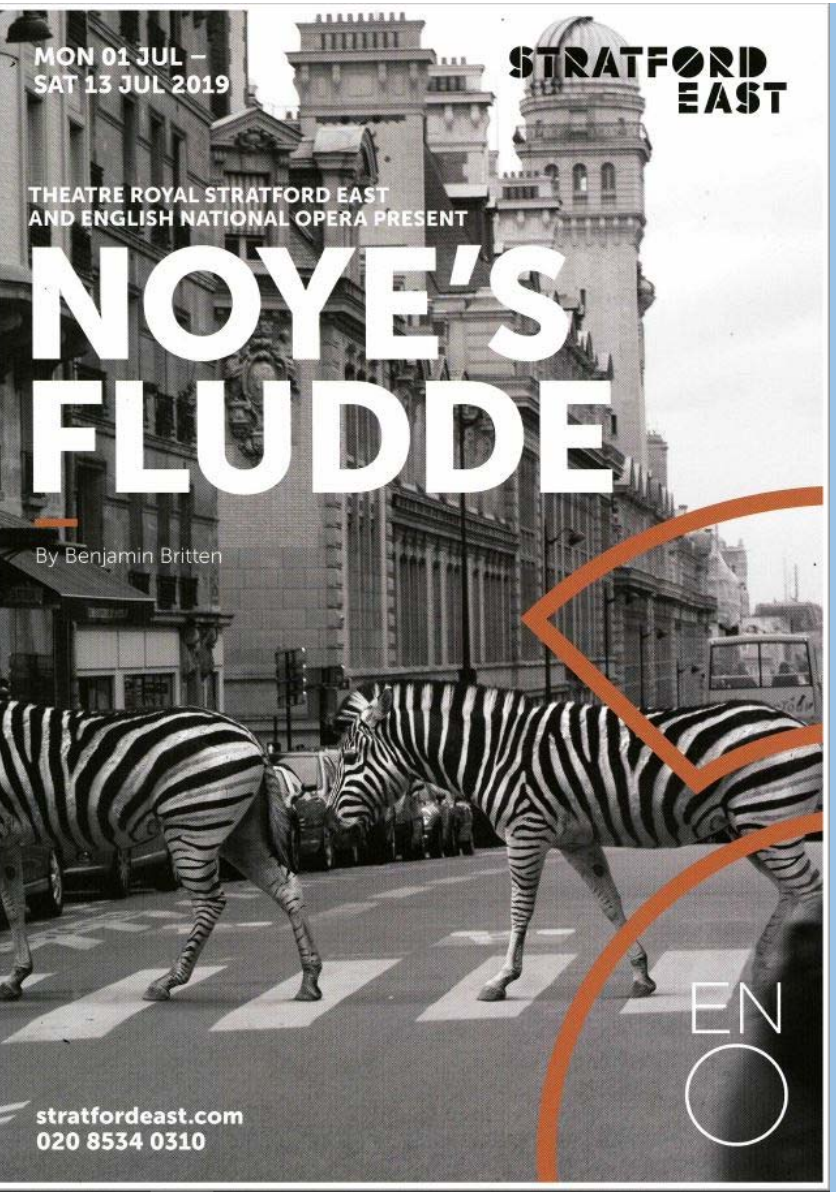

MON 01 JUL –
SAT 13 JUL 2019
STRATFORD EAST
THEATRE ROYAL STRATFORD EAST
AND ENGLISH NATIONAL OPERA PRESENT
NOYE'S FLUDDE
By Benjamin Britten
EN
O
stratfordeast.com
020 8534 0310

THEATRE
ROYAL
NOYE'S FLUDDE 01-13 JUL

SAFETY

PARTICIPANTS

BRAMPTON PRIMARY SCHOOL

Aizah Ahmed
Aleena Ahmad
Alicia Williams-Adebanjo
Amyra Husain
Andrei Rau
Aravinth Thushyanthan
Ayana Anghel
Ayana Riznie
Barbora Prancuityte
Chelsey Mitchell
Clementine Kurtuimus
Daria Ordean
Demilade Shittu
Dideoluwa Abiodun
Elizabeth Kieka
Emmanuel Amoako
Esha Khalfan
Fatima Boukabache
Fitza Virk
Frankie Pasig-Dalton
Ganishka Umakumaran
Hanifah Sultana
Heili Krasko
Hezekiah Jimah
Ibukun Oluwi
Inaaya Mougamadou
Isabella Thorn
Isra Islam
Jessie Sharley
Kornelia Sadowska
Lateef Adesina
Marleigh Elliott
Meerab Saeed
Melissa Ould-Mohammed
Merisha Mishall
Muskan Jawad
Nana Asenso
Natasha Sida
Nicola Cristea
Nicholas Blaga
Nikithan Murukathasan
Olivia Sammy
Polina Hector
Queen Kobi
Raha Karim
Rida Abdul-Raheem
Rijja Saeed
Rishika Yadha
Sapphire Shanks
Taija Aldoph
Tilly Quantick
Willow Blake
Xevia Sunassee
Zainab Imran
Zion Sintim

Learning the songs with Suzie Zumpe, vocal coach.

Every eye on Suzie!

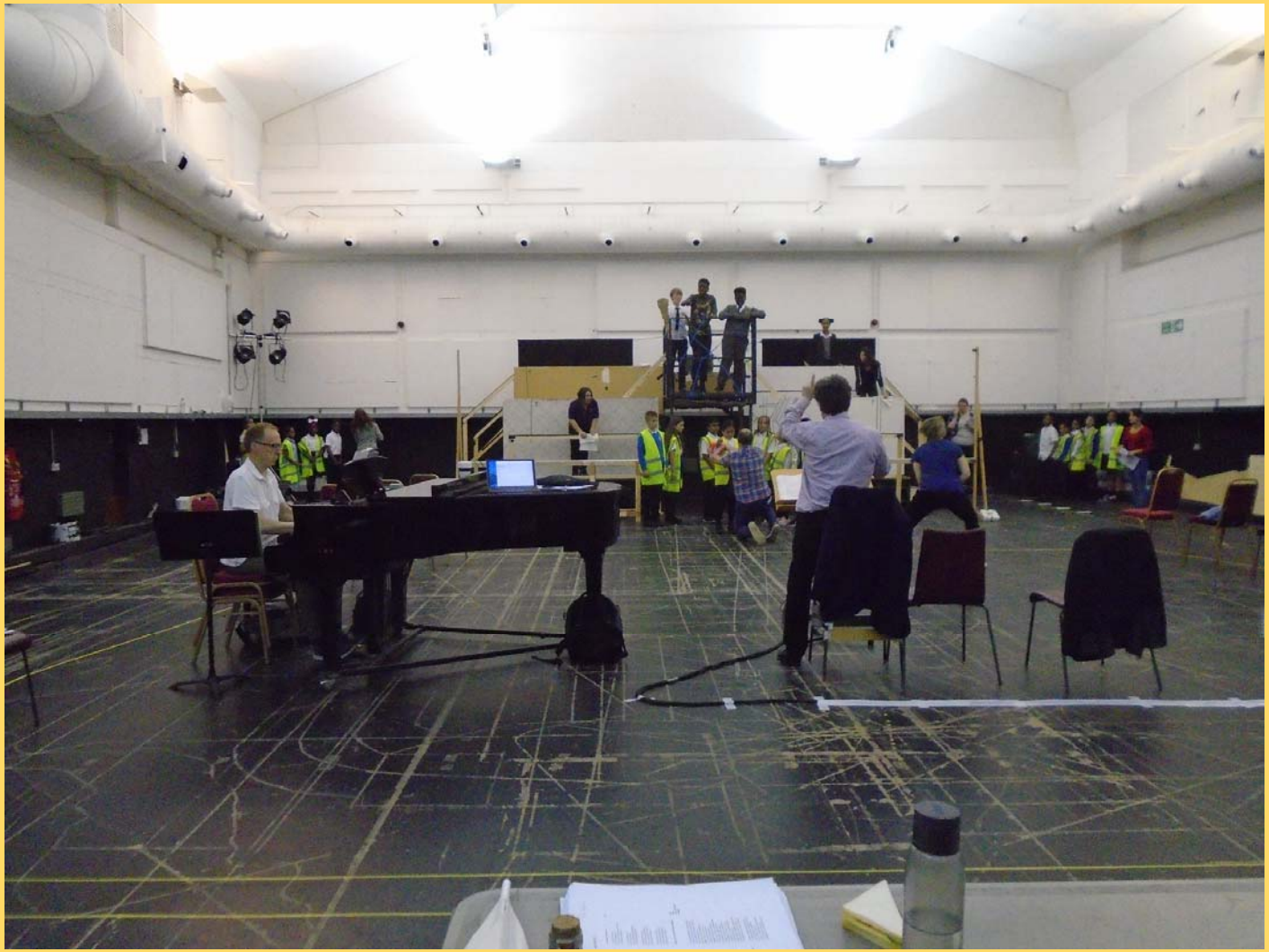
At ENO's rehearsal studio in West Hampstead.

Their first time on a mock-up of the ark.

Lyndsay Turner (Director) teaching them the acting for the storm scene.

Lynn Page (choreographer) Showing the animals how to enter the ark, watched by Marcus Farnsworth (Mr Noah).

Hezekiah's first rehearsal with Mr Noah, for his special role as the turtle.



Martin Fitzpatrick (conductor) teaching the animals how to sing their ky-ri-es

Mrs Noah and Mr Noah singing from the ark.

Actress Suzanne Bertish, who plays ‘god’, going over her lines.

Lyndsay and her team came to school to work intensively with the children.

Getting into character……

Lyndsay Turner is a very engaging director.

The turtle saying goodbye to Mr Noah.

Some of the animals waiting to go onstage.

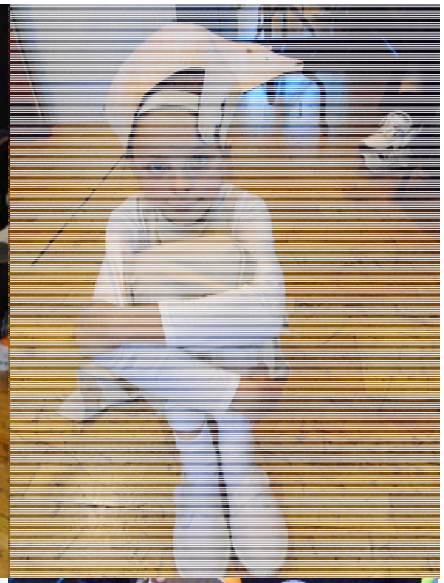
A food chain!

It helped that the animals got on so well together as they had to spend 40 days and 40 nights on the ark.

Three of the birds.

More birds

Even More birds



So this is it!

On the way from the dressing room to the stage!

In less than a minute they'll be marching onto the stage.

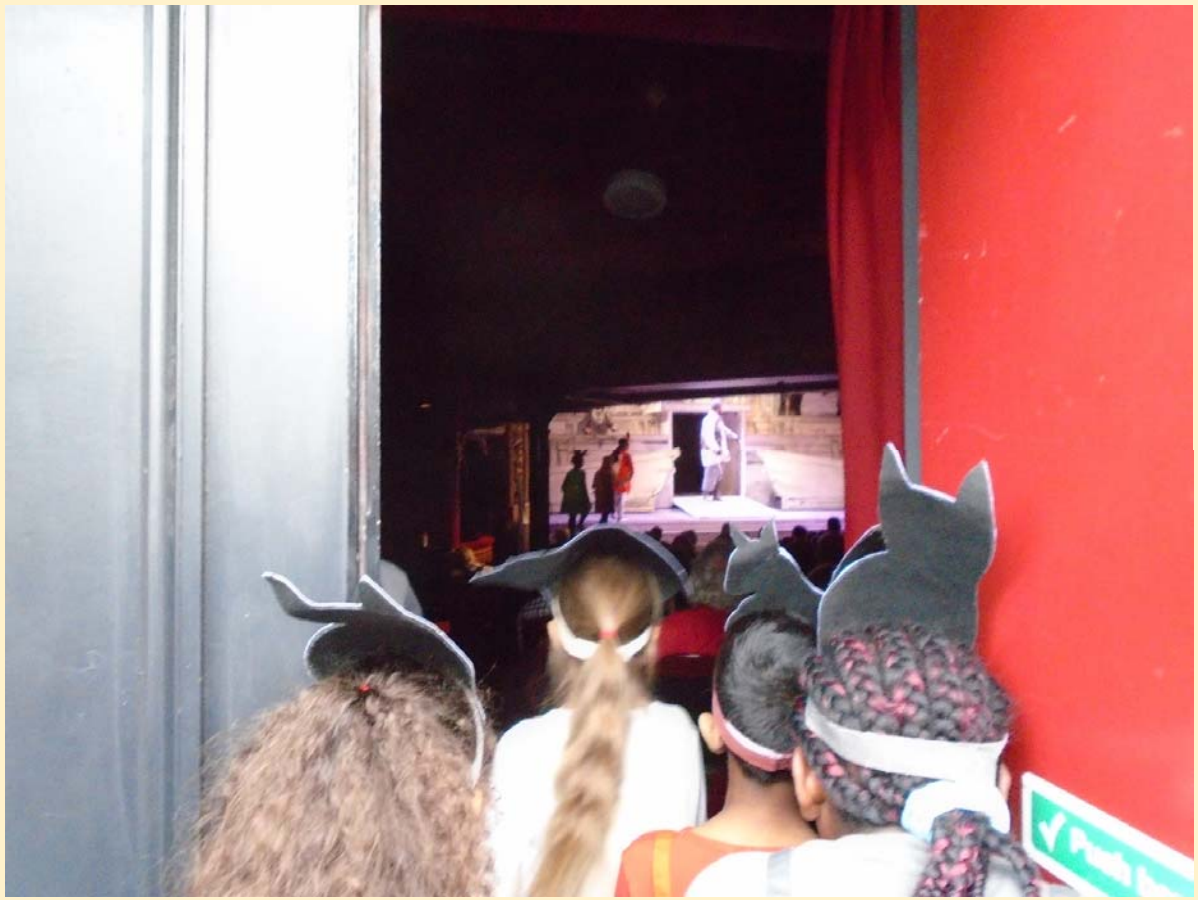
All seasoned professionals – no sign of nerves.

Our Turn Next.

Fire exit
Keep clear

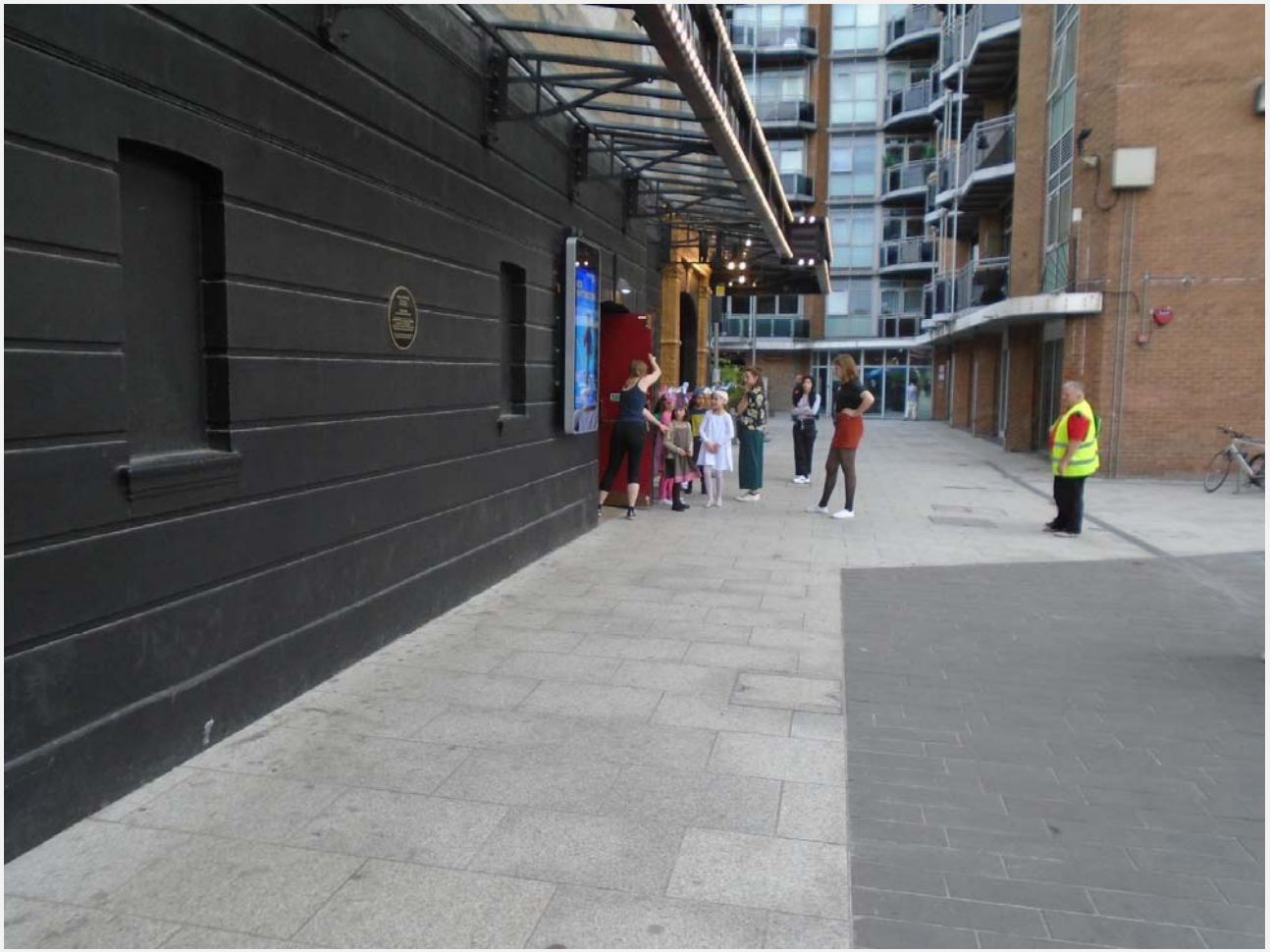
Here we go…..

Wait For Us!



More animals enter the ark.

One, Two, Three, Four
“Ky – ri – e, Ky – ri – e”



The last few animals enter the theatre.

The turtle almost didn’t make it onto the ark on time.

And now to the show.

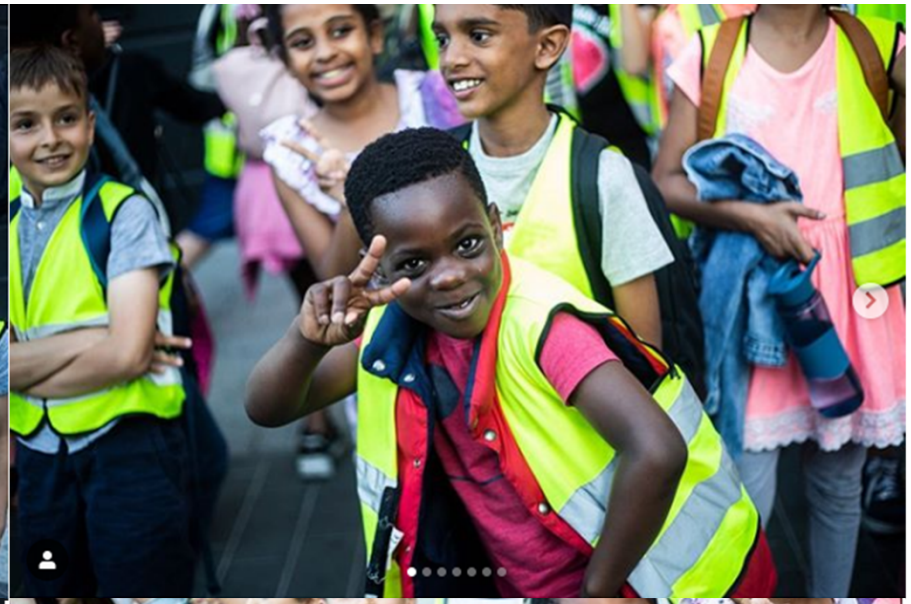
Noah being spoken to by ‘god’.

The gossips leading Mrs Noah astray.

The animals asking for divine intervention

Noah's children looking at the ark design

Mrs Noah telling Noah off



ME?
WRONG?

Superb Noah's opera lifted up by young ark angels

REVIEW

Noye's Fludde
English National Opera at Theatre Royal Stratford East, London
★★★★★

by WARWICK THOMPSON

IT'S terrific to see Stratford East programming an opera in ways that echo the populist ethos of its most famous artistic director, Joan Littlewood. Genius that he was, Benjamin Britten understood that his community opera Noye's Fludde (based on the story of Noah's Ark) would only come alive with an ensemble displaying a range of stage abilities. In Lyndsey Turner's superb production, which has impressive local talent on show, there are also some little ones who look amusingly flustered at being on stage – who naturally melt hearts and steal the show.

Two-by-two sweet: Youngsters melted hearts and stole show MARC BRENNER

Although the setting has been updated to contemporary times, designer Soutra Gilmour uses simple flat props in the manner of cardboard cut-outs to recreate the stylised approach of a medieval miracle play. A raised platform houses the orchestra, and is also a heavenly space from which God (a suitably austere Suzanne Bertish) speaks.

The ark itself is of the size and dimensions most school productions could only dream of and creates a huge impact when it explodes into colour at the appearance of the rainbow. There are plenty of laugh out loud moments, especially in the extended procession of the animals. A tortoise arriving late – but just in time to be saved – was a highlight.

Professional singers Marcus Farnsworth (Noye) and Louise Callinan (Mrs Noye) do an excellent job, but the amateur parts are played with verve, too. Conductor Martin Fitzpatrick leads with all the zing one could wish for. Lucky Stratford East to have such resources, talent and ambition in its midst.

Water

4,500 V
Hill sta

Reading the Metro review on the bus home.

★★★★★ 'Superb production' *Metro*

★★★★★ 'Funny, heartwarming and splendidly staged' *Daily Mail*

★★★★ 'It's impossible to stop beaming... a warming experience' *The Times*

★★★★ 'Winning performances all around... irresistible optimism' *The Guardian*

★★★★ 'Enchanting... absolutely hits the spot' *The Stage*

★★★★ 'A wondrous hour' *Bachtrack*