

Year 5

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><i>NC: Listen with attention to detail and recall sounds with increasing aural memory.</i></p> <p><i>NC: Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</i></p> <p><i>NC: Develop an understanding of the history of music</i></p> <p>Topic: Transportation and Minimalism</p> <p>Featured Composers: Adams, Villa Lobos, BBC 10 Pieces), Honneger</p> <p>Summary: Learn about minimalism through Adams’ Short Ride in a Fast Machine, compare with The Little Train of the Caipira (Villa Lobos) and Pacific 231 (Honneger)</p>	<p><i>NC: Listen with attention to detail and recall sounds with increasing aural memory.</i></p> <p><i>NC: Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</i></p> <p><i>NC: Develop an understanding of the history of music</i></p> <p>Topic: Fusion and Indian Classical Music</p> <p>Featured Composers: Ravi Shankar</p> <p>Summary: Learn about the life of Ravi Shankar, listen to examples of his music, learn about Indian Classical instruments, learn about fusion music and evaluate examples. Through the London Sinfonietta Composition Challenge, learn about the work of Pauline Olviros.</p>	<p><i>NC: Listen with attention to detail and recall sounds with increasing aural memory.</i></p> <p><i>NC: Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</i></p> <p><i>NC: Develop an understanding of the history of music</i></p> <p>Topic: Mythology and Music Inspired by Space</p> <p>Featured Composers: Holst (BBC 10 Pieces), George Crumb</p> <p>Summary: Learn about Gustav Holst through Mars from The Planets suite, evaluate the other planets music against their Roman god, listen to George Crumb’s music about space, contrasting with Holst’s music</p>	<p><i>NC: Listen with attention to detail and recall sounds with increasing aural memory.</i></p> <p><i>NC: Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</i></p> <p><i>NC: Develop an understanding of the history of music</i></p> <p>Topic: Music and Nature</p> <p>Featured Composers: Hans Zimmer</p> <p>Summary: Recall Smetana <i>Ma Vlaast</i> and Beethoven <i>Pastoral Symphony</i> from Year 4, learn about how Zimmer composed <i>Earth</i> through BBC 10 Pieces, as a class compose music to celebrate our world</p>	<p><i>NC: Listen with attention to detail and recall sounds with increasing aural memory.</i></p> <p><i>NC: Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</i></p> <p><i>NC: Develop an understanding of the history of music</i></p> <p>Topic: Music for Special Occasions</p> <p>Featured Composers: Handel</p> <p>Summary: Learn about the life of Handel and how he came to compose music for George 2nd coronation, listen to other music composed for special occasions including Copland <i>Fanfare for the Common Man</i></p>	<p><i>NC: Listen with attention to detail and recall sounds with increasing aural memory.</i></p> <p><i>NC: Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</i></p> <p><i>NC: Develop an understanding of the history of music</i></p> <p>Topic: Fusion and Minimalism (part 2)</p> <p>Featured Composers: Gabriel Prokofiev, Steve Reich</p> <p>Summary: Learn about the work of Gabriel Prokofiev through his <i>Concerto for Turntables and Orchestra</i> (BBC 10 Pieces). Further explore fusion through Reich’s <i>Music for 18 Musicians</i> (BBC 10 Pieces) and <i>Clapping Music</i>.</p>

<p><i>NC: Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</i></p> <p><i>NC: Improvise and compose music for a range of purposes using the inter-related dimensions of music.</i></p> <p><i>NC: Use and understand staff and other musical notations</i></p> <p>Singing: Modern Pop Songs (taken from Sing Up), Folk Songs from Year 4</p> <p>Composing: Music inspired by different forms of transportation, Minimalist music</p> <p>Guitar: Exercises with open strings E, B and G Simple chords C, G and D Learning to read music on the stave (building on Year 4)</p>	<p><i>NC: Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</i></p> <p><i>NC: Improvise and compose music for a range of purposes using the inter-related dimensions of music.</i></p> <p><i>NC: Use and understand staff and other musical notations</i></p> <p>Singing: Modern Pop Songs (taken from Sing Up) Songs associated with Christmas</p> <p>Composing: Music inspired by Christmas themes London Sinfonietta Composition Challenge</p> <p>Guitar: Exercises and tunes using complete octave using E, B and G strings Reading music from the stave</p>	<p><i>NC: Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</i></p> <p><i>NC: Improvise and compose music for a range of purposes using the inter-related dimensions of music.</i></p> <p><i>NC: Use and understand staff and other musical notations</i></p> <p>Singing: Motown Songs featuring <i>Aint No Mountain High Enough</i> and <i>Reach Out</i></p> <p>Composing: Music for the different planets based on their Roman god</p> <p>Guitar: Exercises and tunes using complete octave using E, B and G strings Reading music from the stave Accompanying singing using G, C and D chords</p>	<p><i>NC: Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</i></p> <p><i>NC: Improvise and compose music for a range of purposes using the inter-related dimensions of music.</i></p> <p><i>NC: Use and understand staff and other musical notations</i></p> <p>Singing: Protest Songs continued from previous half term, songs from previous years</p> <p>Composing: Music to celebrate the earth, in groups and as a class</p> <p>Guitar: : consolidation of previous term's lessons</p>	<p><i>NC: Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</i></p> <p><i>NC: Improvise and compose music for a range of purposes using the inter-related dimensions of music.</i></p> <p><i>NC: Use and understand staff and other musical notations</i></p> <p>Singing: Songs of all genres</p> <p>Composing: Music to celebrate special occasions</p> <p>Guitar: Exercises and tunes using complete octave using all 6 strings Reading music from the stave Accompanying singing using G, C, D, Am and Em chords</p>	<p><i>NC: Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</i></p> <p><i>NC: Improvise and compose music for a range of purposes using the inter-related dimensions of music.</i></p> <p><i>NC: Use and understand staff and other musical notations</i></p> <p>Singing: Songs of all genres</p> <p>Composing: Using Garage Band to compose fusion music, minimalist music inspired by Steve Reich</p> <p>Guitar: Consolidation of previous half term's work</p>
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