

Year 6

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><i>NC: Listen with attention to detail and recall sounds with increasing aural memory.</i></p> <p><i>NC: Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</i></p> <p><i>NC: Develop an understanding of the history of music</i></p> <p>Topic: Away from Home American Music</p> <p>Featured Composers: Dvorak, Copland, Price (BBC 10 Pieces)</p> <p>Summary: Learn about: the life of Dvorak and the American influences for his 9th Symphony, the birth of American classical music through Copland and Price, the life of Florence Price as an African American female composer.</p>	<p><i>NC: Listen with attention to detail and recall sounds with increasing aural memory.</i></p> <p><i>NC: Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</i></p> <p><i>NC: Develop an understanding of the history of music</i></p> <p>Topic: Musical Portraits</p> <p>Featured Composers: Elgar (BBC 10 Pieces)</p> <p>Summary: Listen to ideas about composing through the London Sinfonietta Composition Challenge video, learn about Edward Elgar and composing musical portraits through the Enigma Variations.</p>	<p><i>NC: Listen with attention to detail and recall sounds with increasing aural memory.</i></p> <p><i>NC: Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</i></p> <p><i>NC: Develop an understanding of the history of music</i></p> <p>Topic: Fantastic Creatures</p> <p>Featured Composers: Mason Bates (BBC 10 Pieces)</p> <p>Summary: Listen to <i>Anthology of Fantastic Zoology</i>, describe the different creatures from the music, invent own fantastic creatures and compose music for them, recall and reassess Year 4 unit on mythical creatures</p>	<p><i>NC: Listen with attention to detail and recall sounds with increasing aural memory.</i></p> <p><i>NC: Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</i></p> <p><i>NC: Develop an understanding of the history of music</i></p> <p>Topic: Music Inspired by Nature</p> <p>Featured Composers: Vaughan Williams, Mendelssohn</p> <p>Summary: Listen to The Lark Ascending and Hebrides Overture, learn about the composers and what inspired them, recall Beethoven's Pastoral Symphony from Year 4.</p>	<p><i>NC: Listen with attention to detail and recall sounds with increasing aural memory.</i></p> <p><i>NC: Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</i></p> <p><i>NC: Develop an understanding of the history of music</i></p> <p>Topic: Ludwig Van Beethoven</p> <p>Featured Composers: Beethoven</p> <p>Summary: An in-depth study of the composer's life, comparing and contrasting symphonies 5, 6 and 9</p>	<p><i>NC: Listen with attention to detail and recall sounds with increasing aural memory.</i></p> <p><i>NC: Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</i></p> <p><i>NC: Develop an understanding of the history of music</i></p> <p>Topic: Music and Art</p> <p>Featured Composers: Mussorgsky, Debussy</p> <p>Summary: Learning about Mussorgsky's Pictures at an Exhibition, guessing which paintings the music refers to, comparing Debussy's music with French impressionist paintings</p>

<p><i>NC: Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</i></p> <p><i>NC: Improvise and compose music for a range of purposes using the inter-related dimensions of music.</i></p> <p><i>NC: Use and understand staff and other musical notations</i></p> <p>Singing: Pop songs from 1960s and 1980s (The Monkees, Abba) Modern Pop Songs (taken from Sing Up)</p> <p>Composing: Musical postcards from Abroad, Music to dance To</p> <p>Guitar: Exercises with open strings E, B and G Simple chords C, G and D Learning to read music on the stave (building on Year 4)</p>	<p><i>NC: Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</i></p> <p><i>NC: Improvise and compose music for a range of purposes using the inter-related dimensions of music.</i></p> <p><i>NC: Use and understand staff and other musical notations</i></p> <p>Singing: Modern Pop Songs (taken from Sing Up) Songs associated with Christmas</p> <p>Composing: Musical portraits of people around school London Sinfonietta Composition Challenge</p> <p>Guitar: Exercises and tunes using complete octave using E, B and G strings Reading music from the stave</p>	<p><i>NC: Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</i></p> <p><i>NC: Improvise and compose music for a range of purposes using the inter-related dimensions of music.</i></p> <p><i>NC: Use and understand staff and other musical notations</i></p> <p>Singing: Folk Songs; known plus new songs</p> <p>Composing: music describing their own fantastic creatures, focus on using rhythm (ostinato) to create effect.</p> <p>Guitar: Exercises and tunes using complete octave using E, B and G strings Reading music from the stave Accompanying singing with G, D and D chords</p>	<p><i>NC: Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</i></p> <p><i>NC: Improvise and compose music for a range of purposes using the inter-related dimensions of music.</i></p> <p><i>NC: Use and understand staff and other musical notations</i></p> <p>Singing: Continue with focus on folk songs</p> <p>Composing: Choose aspects of nature to compose music for, focus on layering sounds (texture), experiment with ways of notating the compositions</p> <p>Guitar: Consolidation of previous half term</p>	<p><i>NC: Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</i></p> <p><i>NC: Improvise and compose music for a range of purposes using the inter-related dimensions of music.</i></p> <p><i>NC: Use and understand staff and other musical notations</i></p> <p>Singing: Focus on classic songs from the past</p> <p>Composing: As a class, compose a 4 movement symphony, experiment with notation</p> <p>Guitar: Exercises using all 6 strings and complete octaves. Introduce Em and Am chords</p>	<p><i>NC: Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</i></p> <p><i>NC: Improvise and compose music for a range of purposes using the inter-related dimensions of music.</i></p> <p><i>NC: Use and understand staff and other musical notations</i></p> <p>Singing: Favourite songs, songs for end of year production</p> <p>Composing: Music inspired by different paintings. Focus on selecting instruments for their timbre, and using pitch, dynamics and tempo to help portray a mood.</p> <p>Guitar: Consolidation of what was covered last half term.</p>
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