

Brampton Primary School

Brampton Art and Design Policy



Building Personal Success

Reviewed by: Rumaysa Ali

Date: September 2023

Link Governor:

Next review date: June 2025

To be read in conjunction with:

- Teaching and Learning Policy
- School Uniform Policy
- Healthy Schools Policy
- SSF Action Plan and Report

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Curriculum Statement

Building Personal Success for all children is our core intention, and at the centre of everything we do. We are driven by the *UN Convention on the Rights of the Child*, specifically articles 3 and 29, and ensure they are always at the forefront of our thinking.

Intent

At Brampton Primary School, we value Art and Design as a central part of the children's entitlement to a broad and balanced curriculum. Art and design offers pupils the opportunity to explore their learning, make mistakes and build confidence to develop as independent thinkers.

We follow the Kapow scheme of work for art and design. Kapow aims to inspire and develop children's confidence to experiment and invent their own works of art. It is designed to give pupils every opportunity to develop their ability, nurture their talent and interests and express their ideas and thoughts about the world.

Our art and design scheme of work supports pupils to meet the national curriculum end of key stage attainment.

Aims

The core curriculum for art and design aims to ensure that all pupils:

- Produce creative work, exploring their ideas and recording their experiences
- Become proficient in drawing, painting, sculpture and a range of other art, craft and design techniques
- Record, evaluate and analyse creative works using the language of art, craft and design
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

Implementation

The Art and Design scheme of work is designed with four strands that run throughout: design, formal elements, knowledge of artists and evaluating. These strands are revisited in every unit. In the design strand, pupils have the opportunity to learn and practise skills discretely. The knowledge and skills are then applied throughout the other units in the scheme. Key skills are revisited repeatedly with increasing complexity in a spiral curriculum model. This allows pupils to revise and build on their previous learning.

Our Progression of skills document shows the skills and knowledge that are taught within each year group and how these skills develop to ensure that attainment targets are securely met by the end of each key stage.

Impact

The expected impact of following the Kapow Primary Art and Design scheme of work is that children will:

- Produce creative work, exploring and recording their ideas and experiences
- Be proficient in drawing, painting, sculpture and other art, craft and design techniques
- Evaluate and analyse creative work using subject specific language
- Know about a range of artists

Meet the end of key stage expectations outlined in the National curriculum for Art and Design

Pupil Premium

Pupils who have been identified as pupil premium will be targeted with clubs as well as additional extra-curricular activities that they would not normally have access to.

Extended Schools – After School Clubs

Each academic year, we endeavour to run Arts and crafts clubs every week (after school) which are open to various year groups from Y1 to Y6. These clubs may include a variety of creative work from making pottery to pointillism painting. Clubs are used to target specific groups of pupils (such as pupil premium and talented pupils).

SEND

Art and Design lessons are differentiated to allow all children, (including EAL, SEN and talented children) to take part and enjoy the Art and Design curriculum.

Teaching Objectives/Skills

The skills progression map can be found on the Art and Design page on the website.

Curriculum Map

The updated curriculum map can be found on the Art and Design page on the website.

Teaching and Learning

In the EYFS (Early Years Foundation stage) will be taught through the Early Learning Goals, which include: Safely use and explore a variety of materials, tools and techniques; experimenting with colour, design, texture, form and function; share their creations, explaining the process they have used.

There is a programme of study for Art and Design in place from Year 1 through to Year 6 that is taught through our progression of skills document and Curriculum Map.

The specialist teacher will plan before the start of each new topic, and at this point highlight the skills that will be covered. Although the individual lessons might, by the very nature of creativity, be slightly different from class to class within in a year group, the most important aspect to consider is the skills that need to be covered.

Specialist Teacher

For one hour each fortnight, each class (from Year 1 to Year 6) is taught by an Art specialist as part of PPA time. Brampton is committed to ensuring that all PPA time is a time of good quality teaching and learning and have therefore employed an experienced Art teacher to provide high quality lessons.

Record Keeping and Assessment

As in all other areas of the curriculum, assessment is an integral part of the teaching process. Specialist teachers will keep records of work carried out through the use of sketchbooks, examples of work and photographs. This will portfolio the pupils' levels of achievement of work.

Formative assessment is used to guide the progress of individual pupils in Art and Design. It involves identifying each child's progress in each aspect of the curriculum, determining what each child has learned and what should therefore be the next step in their learning.

To ensure consistency, the specialist teacher will assess children against the skills progression document. The specialist teacher will then collate % of pupils working towards, at expected or above expected standards.

Marking and feedback

Maximum impact can be achieved when pointing out successes and improvement needs against the learning intention. Verbal feedback is encouraged.

Monitoring

The monitoring of coverage and progress across the school will be done by the subject coordinator in consultation with the specialist teacher and the senior leadership team.

Resources

Our school has a wide range of resources to support the teaching of Art and Design across the school. Classrooms have a range of basic resources, with the more specialised equipment being kept in the Art and Design cupboard.

Parental involvement

A note on the school newsletter will be sent out at the beginning of each new term which informs parents of the topic the children will be covering.

Equal Opportunities

Care should be taken to give each child the opportunity to learn about the global community, regardless of race, Religion, language or gender.

Emergency procedures:

Fire

Follow school rules. Do not stop to collect anything.

Accidents

Send the child to first aid, or if more serious, send for a first aider.

Health and safety & Risk Assessments

Children should be taught to use items of protective clothing as appropriate and be encouraged to develop safe and tidy work practices. Teachers and pupils should be aware of potentially hazardous materials and tools in relation to their storage and use. Teachers will always teach the safe use of tools and equipment and insist on safe practice.

Important contacts:

Brampton Primary School: Rumaysa Ali, Art and Design subject leader

Who to contact about the policy and procedures:

See the Head Teacher, curriculum leader or Art and Design Subject Leader if there are any problems or concerns with any part of this policy.