



Building Personal Success



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Dear Parents and Carers,

Each half term, each class is given two PSHE (Personal, Social and Health Education) inspired books to read in class. The children listen to the story, then think about all of the concepts to do with PSHE which the book relates to. They turn these concepts into philosophical questions and they then discuss the possible answers to these questions.

The children are encouraged to use their skills to define and refine questions, find meanings, justify their ideas and explain what they mean. They learn to speak with confidence, they learn to listen well to each other and they learn to build on the thoughts and ideas of each other to create a meaningful dialogue. They find polite ways to say that they agree and disagree with each other's points of view and they practise finding examples and evidence to describe and clarify their thoughts and opinions – all at a level appropriate to their age.

This activity aims to build communities of enquiry where children develop their creative, critical, caring and collaborative thinking skills.

Caring	Collaborative
Listening, concentrating, valuing and appreciating e.g. showing interest in, and sensitivity to, others' experiences and values.	Responding, communicating, supporting and conciliating e.g. building on each other's ideas, shaping common understandings and purposes.
Critical	Creative
Questioning, interrogating, reasoning and evaluating e.g. seeking meaning, evidence, reasons, distinctions and good judgements.	Connecting, relating, suggesting and speculating e.g. providing comparisons, examples, criteria, alternative explanations or conceptions.

Parents are given information about these books so that, if they wish, they can read the contents of the books themselves and talk to their children about the books at home.

These are the books being used, in Year 5 for PSHE Read Aloud, this academic year:

Book and Author	Themes to be explored
Big Red Lollipop by Rukhsana Khan	A story about Rubina and her siblings and the difficulty of being the oldest child.
Hidden Figures by Margot Lee Shetterly	The true story of four black women who helped NASA launch men into space. The children will talk about aspirations, persistence and overcoming barriers.
I am Perfectly Designed by Karamo Brown	I Am Perfectly Designed is a story about loving who you are, exactly as you are – and a celebration of the love between parent and child.
Ish by Peter H. Reynolds	A story about Ramon who loves to draw but who is put off by one throwaway comment. The children explore how things do not have to be perfect to be appreciated.
Mirror by Jeannie Baker	This picture book comprises two stories designed to be read simultaneously, one from the left, the other from the right. In it, we experience the lives of two little boys, one from an urban family in Sydney, Australia, the other from Morocco. From busy motorways to desert landscapes, these worlds couldn't be further apart. Yet with the journey of a homemade Moroccan carpet into the Australian boy's home, we can see how these separate lives become intertwined. At the book's conclusion, the family in Sydney can be seen enjoying their new purchase together while the Moroccan family are surfing the internet. Mirror illustrates how our lives reflect each other and that we are all, even in some small way,

WE HAVE
ACHIEVED



Quality Mark
EARLY YEARS
AWARD

	connected.
Mixed by Arree Chung	A story about difference and acceptance.
Not Today, Celeste!: A Dog's Tale about Her Human's Depression by Liza Stevens and Pooky Knightsmith	This story introduces the children to the idea of depression in an age-appropriate way. Celeste the dog notices that her human is acting differently and the story goes on to provide reassurance by explaining what depression is and explaining how it is possible to find help. Talk to your child about the signs of depression and about how important it is to take care of your mental health.
The Arabic Quilt by Aya Khalil	A story of a little girl sharing her identity and background with her new classmates, promoting discussion about belonging and acceptance.
The Big Little Book of Happy Sadness by Colin Thompson	This book explores the concept of grief. George is an orphan who lives with his grandmother. He finds happiness and love after he brings a sad dog named Jeremy home from an animal shelter.
The Great Kapok Tree by Lynne Cherry	Used in Spring 2 on the inspiration day, the story is about a man who starts to chop down a great kapok tree in the rainforest. Exhausted from his labours, he puts down his axe and rests, but as he sleeps the animals who live in the tree come and plead with him not to destroy their world. Prompting a discussion with the children about the use humans make of the world's resources and what we can do to ensure that we are looking after the environment.
The Happy Prince by Jane Ray	A story about a town where a lot of poor people suffer, where a swallow meets the statue of the late 'Happy Prince', who in reality has never experienced true sorrow, for he lived in a palace where sorrow isn't allowed to enter. Together, they help the people they can see suffering by taking off the precious jewels and metal from the statue. The children discuss helping others and the concept of selflessness.
The Most Magnificent Mosque by Ann Jungman	This story is based on the true story of the mosque in Cordoba and follows the adventures of three friends, Rashid, who is Muslim, Samuel who is Jewish and Miguel who is Christian. The story demonstrates what can be achieved when people work together and don't waste energy hating each other.
We Are All Born Free' by Amnesty International	Used during the Autumn 1 inspiration day, the book explores the different articles that make up the Rights of the Child as promoted by Unicef and as part of the school's commitment to being a Rights Respecting School (RRS).
What Do You Do With A Problem by Kobi Yamada	What do you do with a problem? Especially one that follows you around and doesn't seem to be going away? Do you worry about it? Ignore it? Do you run and hide from it? This is the story of a persistent problem and the child who isn't so sure what to make of it. The longer the problem is avoided, the bigger it seems to get. But when the child finally musters up the courage to face it, the problem turns out to be something quite different than it appeared. This story will encourage children to talk about what to do if they have a problem that they are not sure how to deal with.

If you would like any further information or would like to discuss these books in more detail, please do not hesitate to speak to me.

Kind regards,
Mrs Marie Hardie
Deputy Head Teacher

PSHE Read Aloud Books: Year 5

Term	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Theme	Being Me in My World		Celebrating Difference		Dreams and Goals		Healthy Me		Relationships		Changing Me	
Australia	Not Today, Celeste! by Liza Stevens and Pooky Knightsmith	I am Perfectly Designed by Karamo Brown	Hidden Figures by Margot Lee Shetterly	The Arabic Quilt by Aya Khalil	Mirror by Jeannie Baker	Mixed by Arree Chung	Big Red Lollipop by Rukhsana Khan	Ish by Peter H. Reynolds	The Happy Prince by Jane Ray	The Most Magnificent Mosque by Ann Jungman	What Do You Do With A Problem by Kobi Yamada	The Big Little Book of Happy Sadness by Colin Thompson
Japan	The Big Little Book of Happy Sadness by Colin Thompson	I am Perfectly Designed by Karamo Brown	Big Red Lollipop by Rukhsana Khan	Hidden Figures by Margot Lee Shetterly	Ish by Peter H. Reynolds	Mirror by Jeannie Baker	The Happy Prince by Jane Ray	Not Today, Celeste! by Liza Stevens and Pooky Knightsmith	The Most Magnificent Mosque by Ann Jungman	Mixed by Arree Chung	The Arabic Quilt by Aya Khalil	What Do You Do With A Problem by Kobi Yamada
Madagascar	Mirror by Jeannie Baker	Hidden Figures by Margot Lee Shetterly	The Most Magnificent Mosque by Ann Jungman	I am Perfectly Designed by Karamo Brown	The Arabic Quilt by Aya Khalil	Mixed by Arree Chung	Ish by Peter H. Reynolds	What Do You Do With A Problem by Kobi Yamada	Big Red Lollipop by Rukhsana Khan	The Big Little Book of Happy Sadness by Colin Thompson	Not Today, Celeste! by Liza Stevens and Pooky Knightsmith	The Happy Prince by Jane Ray
New Zealand	Hidden Figures by Margot Lee Shetterly	The Arabic Quilt by Aya Khalil	I am Perfectly Designed by Karamo Brown	The Most Magnificent Mosque by Ann Jungman	What Do You Do With A Problem by Kobi Yamada	Ish by Peter H. Reynolds	Mirror by Jeannie Baker	Not Today, Celeste! by Liza Stevens and Pooky Knightsmith	Mixed by Arree Chung	Big Red Lollipop by Rukhsana Khan	The Happy Prince by Jane Ray	The Big Little Book of Happy Sadness by Colin Thompson

Philosophy for Children Inspiration Days:

Autumn 1 We Are All Born Free' by Amnesty International	Autumn 2 Dove Commercial video	Spring 1 Extract regarding transportation
Spring 2 The Great Kapok Tree by Lynne Cherry	Summer 1 Democracy	Summer 2 Perseus and the Medusa