



**Building Personal Success**



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Dear Parents and Carers,

Each half term, each class is given two PSHE (Personal, Social and Health Education) inspired books to read in class. The children listen to the story, then think about all of the concepts to do with PSHE which the book relates to. They turn these concepts into philosophical questions and they then discuss the possible answers to these questions.

The children are encouraged to use their skills to define and refine questions, find meanings, justify their ideas and explain what they mean. They learn to speak with confidence, they learn to listen well to each other and they learn to build on the thoughts and ideas of each other to create a meaningful dialogue. They find polite ways to say that they agree and disagree with each other's points of view and they practise finding examples and evidence to describe and clarify their thoughts and opinions – all at a level appropriate to their age.

This activity aims to build communities of enquiry where children develop their creative, critical, caring and collaborative thinking skills.

<b>Caring</b> Listening, concentrating, valuing and appreciating e.g. showing interest in, and sensitivity to, others' experiences and values.	<b>Collaborative</b> Responding, communicating, supporting and conciliating e.g. building on each other's ideas, shaping common understandings and purposes.
<b>Critical</b> Questioning, interrogating, reasoning and evaluating e.g. seeking meaning, evidence, reasons, distinctions and good judgements.	<b>Creative</b> Connecting, relating, suggesting and speculating e.g. providing comparisons, examples, criteria, alternative explanations or conceptions.

Parents are given information about these books so that, if they wish, they can read the contents of the books themselves and talk to their children about the books at home.

These are the books being used, in Year 6 for PSHE Read Aloud, this academic year:

Book and Author	Themes to be explored
<b>and Tango makes three</b> by Justin Richardson and Peter Parnell	This book tells the true story of two penguins named Roy and Silo who create a non-traditional family at the Central Park Zoo. The story will facilitate a discussion about what makes a family and discuss how families who adopt love each other just as much as other families.
<b>Black Dog</b> by Levi Pinfold	This is a story of how hope can help overcome fear.
<b>Four Feet, Two Sandals</b> by Karen Lynn Williams and Khadra Mohammed	A story of two children who live in a refugee camp and are friends. The story follows their friendship and inspires thoughts around hope, strength and friendship.
<b>Have You Thanked an Inventor Today?</b> by Patrice McLaurin	Use during the inspiration day in Spring 1, this book tells the story of African-American inventors by following the school day of a little boy, highlighting different inventions that he uses throughout the day, all of which were invented by African-Americans.
<b>Last Stop On Market Street</b> by Matt de la Pena	CJ begins his weekly bus journey around the city with disappointment and dissatisfaction, wondering why he and his family can't drive a car like his friends. Through energy and encouragement, CJ's nana helps him see the beauty and fun in their routine. The story encourages children to look at their lives and find reasons to be grateful.

**WE HAVE ACHIEVED**



**Quality Mark**  
EARLY YEARS  
AWARD

<b>Lubna and the Pebble</b> by Wendy Meddour	This is a story about a refugee family and how the little girl, Lubna, finds comfort and friendship in her difficult circumstances. The story supports children in learning about children who may have a different background to their own.
<b>No!</b> by David McPhail	This is a story about a little boy, out to deliver a letter. Along the way, he sees things that are wrong and he decided to stand-up for himself and say 'No!' The children will discuss how to ensure that they help our world to become a safer and friendlier place for all.
<b>The Arrival</b> by Shaun Tan	Used in the Summer 1 inspiration day, this picture book tells the story of a new arrival to a strange and daunting new city. It inspires a discussion about how it feels to go to a new place, where we might not understand the language and the customs.
<b>The Christmas Truce</b> by Carol Ann Duffy	This story challenges the children to find commonality among people who seem to be against each other. This poem celebrates the truce that took place during the first Christmas of World War I, when enemy shook hands with enemy, shared songs, swapped gifts, even played football, and peace found a place in No Man's Land. It encourages the children to think about the importance of peace and not making assumptions about other people.
<b>The Good Egg</b> by Jory John	This book opens up a discussion about the stress that comes with trying to be perfect – we may crack under the pressure. The story reminds the children of the importance of balance, self-care and accepting the people around us.
<b>The Heart and the Bottle</b> by Oliver Jeffers	This story is used during the inspiration day in Autumn 1, it tells the story of a little girl who likes to wonder about the world and explore with her granddad, until one day he isn't there anymore. She learns to unlock her heart and rediscover her awe and wonder for the world.
<b>The Mayfly</b> by Jeanne Willis	This is the story of a mayfly and the one day that she lives. It prompts a discussion about making the most of our time and not being afraid of transitions and change – ideas explored in the children's inspiration day in Summer 2.
<b>The Princess and The Pea</b> by Rachel Isadora	A retelling of this traditional tale, but this time set in Africa. The story facilitates a discussion about challenging the typical fairy-tale idea and questioning the message given.
<b>The Scar</b> by Charlotte Moundlic	A story, exploring the concept of grief through learning about a little boy whose mother has died.
<b>The Silence Seeker</b> by Ben Morley	A story about asylum seekers – when a new family moves in next door, Joe's mom explains that they are asylum seekers. But Joe hears that they are silence seekers, especially when Mom adds that they need peace and quiet. When he sees a young boy from the family sitting on the steps, Joe decides to help him find a nice quiet place, but unfortunately the city is very noisy! A story to encourage a discussion about having empathy with other people.
<b>William's Doll</b> by Charlotte Zolotow	William wants a doll - to hug, to feed, to tuck in, and kiss goodnight. His brother and a classmate bully him for it, his father buys him trains and a basketball - but not the doll that William really wants. The story starts a discussion about bullying, gender stereotypes and what the role of a father should be in parenting a baby.

If you would like any further information or would like to discuss these books in more detail, please do not hesitate to speak to me.

Kind regards,  
**Mrs Marie Hardie**  
Deputy Head Teacher

**PSHE Read Aloud Books: Year 6**

<b>Term</b>	<b>Autumn 1</b>		<b>Autumn 2</b>		<b>Spring 1</b>		<b>Spring 2</b>		<b>Summer 1</b>		<b>Summer 2</b>	
<b>Theme</b>	<b>Being Me in My World</b>		<b>Celebrating Difference</b>		<b>Dreams and Goals</b>		<b>Healthy Me</b>		<b>Relationships</b>		<b>Changing Me</b>	
<b>Argentina</b>	<b>The Christmas Truce</b> by Carol Ann Duffy	<b>The Princess and The Pea</b> by Rachel Isadora	<b>Last Stop On Market Street</b> by Matt de la Pena	<b>The Silence Seeker</b> by Ben Morley	<b>Four Feet, Two Sandals</b> by Karen Lynn Williams and Khadra Mohammed	<b>No!</b> by David McPhail	<b>Black Dog</b> by Levi Pinfold	<b>The Good Egg</b> by Jory John	<b>Lubna and the Pebble</b> by Wendy Meddour	<b>and Tango makes three</b> by Justin Richardson and Peter Parnell	<b>William's Doll</b> by Charlotte Zolotow	<b>The Scar</b> by Charlotte Moundlic
<b>Brazil</b>	<b>Four Feet, Two Sandals</b> by Karen Lynn Williams and Khadra Mohammed	<b>The Christmas Truce</b> by Carol Ann Duffy	<b>Last Stop On Market Street</b> by Matt de la Pena	<b>William's Doll</b> by Charlotte Zolotow	<b>The Silence Seeker</b> by Ben Morley	<b>The Scar</b> by Charlotte Moundlic	<b>The Princess and The Pea</b> by Rachel Isadora	<b>Black Dog</b> by Levi Pinfold	<b>and Tango makes three</b> by Justin Richardson and Peter Parnell	<b>Lubna and the Pebble</b> by Wendy Meddour	<b>The Good Egg</b> by Jory John	<b>No!</b> by David McPhail
<b>Chile</b>	<b>Black Dog</b> by Levi Pinfold	<b>Last Stop On Market Street</b> by Matt de la Pena	<b>William's Doll</b> by Charlotte Zolotow	<b>The Christmas Truce</b> by Carol Ann Duffy	<b>Lubna and the Pebble</b> by Wendy Meddour	<b>Four Feet, Two Sandals</b> by Karen Lynn Williams and Khadra Mohammed	<b>The Silence Seeker</b> by Ben Morley	<b>The Scar</b> by Charlotte Moundlic	<b>and Tango makes three</b> by Justin Richardson and Peter Parnell	<b>The Princess and The Pea</b> by Rachel Isadora	<b>No!</b> by David McPhail	<b>The Good Egg</b> by Jory John
<b>Peru</b>	<b>William's Doll</b> by Charlotte Zolotow	<b>Last Stop On Market Street</b> by Matt de la Pena	<b>The Princess and The Pea</b> by Rachel Isadora	<b>Four Feet, Two Sandals</b> by Karen Lynn Williams and Khadra Mohammed	<b>The Christmas Truce</b> by Carol Ann Duffy	<b>The Silence Seeker</b> by Ben Morley	<b>No!</b> by David McPhail	<b>The Good Egg</b> by Jory John	<b>The Scar</b> by Charlotte Moundlic	<b>and Tango makes three</b> by Justin Richardson and Peter Parnell	<b>Black Dog</b> by Levi Pinfold	<b>Lubna and the Pebble</b> by Wendy Meddour

**Philosophy for Children Inspiration Days:**

<b>Autumn 1</b> The Heart and the Bottle by Oliver Jeffers	<b>Autumn 2</b> Pictures of children from the Kindertransport	<b>Spring 1</b> Have You Thanked an Inventor Today? by Patrice McLaurin
<b>Spring 2</b> Introduce the children to Greta Thunberg and watch the extract from The Extraordinary Life of Greta Thunberg.	<b>Summer 1</b> The Arrival by Shaun Tan	<b>Summer 2</b> The Mayfly by Jeanne Willis